

A full-page promotional image for Tanya Roberts. She is a blonde woman with a joyful expression, wearing a vibrant red, long-sleeved, form-fitting dress with a long, flowing red cape that billows out behind her. She is posed with one arm raised and the other extended downwards. The background is a dark, textured wall featuring a lush jungle scene with large green monstera leaves, a toucan bird, and a small waterfall. The overall mood is dramatic and celebratory.

TANYA
Roberts

CLASSICAL CROSSOVER
SOPRANO
& ENTERTAINMENT CREATIVE

JANUARY 2024

A CLASSICAL CROSSOVER SOPRANO & ENTERTAINMENT CREATIVE

Tanya has performed 80 opera, operetta and musical theatre roles worldwide, including appearances with The Ohio Light Opera, Utah Festival Opera, Lyric Opera of Chicago, Chicago Symphony Orchestra, Detroit Opera, TheatreZone, Edmonton Opera, Lyrique-en-Mer Festival de Belle-Île, The Banff Centre, The Late Show with Stephen Colbert, and the Tel Aviv Vocal Arts Festival, among many others. An avid traveller, she has visited 88 countries, nearly half of which she sailed to while performing at sea with Azamara, Viking, Celebrity Cruises, and Explora Journeys.



As an Entertainment Creative, Tanya envisions, organizes, and executes creative solutions and offerings in the entertainment industry. She freelances as a Cruise Director, Entertainment Manager, and is the Founder & Lead Designer at Tanya Roberts Creative, a boutique video editing and graphic design studio for performers and performing arts organizations.

Tanya is a founding member of the crossover vocal quartet Prosecco. A native of Toronto and graduate of McGill University, Tanya resides in New York City with her husband, Metropolitan Opera bass Ned Hanlon. She is a proud member of AGMA, AEA and CAEA.



[Read the full story here](#)

WATCH NOW



Career highlights include solo debuts at Carnegie Hall in Mozart's *Solemn Vespers* with the NYC Chamber Orchestra, and at Symphony Hall with the Chicago Symphony Orchestra as the Soprano I cover in Bach's *Mass in b minor*; a 10-month run as Susanna (*Le nozze di Figaro*) with Sound of Austria in Vienna; a sold-out run as Lady Eugenia (*A Gentleman's Guide to Love and Murder*) and Mrs. Sowerberry (*Oliver!*) with the Utah Festival Opera; Mrs. Nordstrom (*A Little Night Music*) with TheatreZone; Valencienne (*The Merry Widow*) and Fünfte Magd (*Elektra*) with Edmonton Opera; Baker's Wife (*Into the Woods*), the title role in Countess Maritza, Anna (*The King and I*), Lilli (*Kiss Me, Kate*), and Frieda (*Music in the Air*) with The Ohio Light Opera; Haydn's *Creation*, Mozart's *Requiem*, and *Carmina Burana* with the Mineola Choral Society; creating the role of Dora in Stephen Eddins' *A Devil's Deal* with Opera Theater Unlimited for their inaugural 48-Hour Opera Festival (for which she was awarded "Best Performer") ; three appearances on *The Late Show with Stephen Colbert*, and a residency at The Banff Centre exploring Viennese Song.



A MODERN DAY
MULTI-HYPHENATE.



Tanya sails throughout Europe, North America, and the Caribbean as an Entertainment Manager and Solo Entertainer for Explora Journeys

Tanya returns to Azamara Cruises as a Cruise Director & Solo Entertainer, sailing throughout South America, Antarctica and Europe

Tanya reunites with her crossover quartet Prosecco for a spring concert in New Jersey

Tanya goes into the studio with Grammy-winning producer Romina Arena to record her debut EP

[See Tanya's full schedule](#)

2024 SEASON HIGHLIGHTS

RECENT PERFORMANCES ✨



Oliver! X Utah Festival
Opera (2023)



A Gentleman's Guide X Utah
Festival Opera (2023)



An Evening Experience X
Explora Journeys (2023)



A Little Night Music X
TheatreZone (2023)



The Voice Within X
Explora Journeys (2023)



MUSICAL THEATRE, OPERETTA & CABARET

OFFICIAL THINGS ✨

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LET'S CONNECT

