

# tanya roberts biography

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Praised for having “a voice of focused brilliance, agility, and impressive size” by *Parterre*, Canadian-American lyric soprano Tanya Roberts is a graduate of McGill University’s MMus and BMus programs. Ms. Roberts has performed over 65 opera, operetta and musical theatre roles, ranging from the Baroque to the 21st century, throughout North America, Europe, Asia, and the Middle East. Tanya has appeared with The Ohio Light Opera, Edmonton Opera, Michigan Opera Theatre, Azamara Club Cruises, Chicago Symphony Orchestra, Lyric Opera of Chicago, NYC Chamber Orchestra, Teatro Grattacielo, Long Island Opera Company, Sound of Austria, Lyrique-en-Mer Festival de Belle-Île, Charlottesville Opera, Tel Aviv Vocal Arts Festival, and the Gilbert & Sullivan Opera Company, among others.

In 2018/19, Tanya returns to Azamara Club Cruises onboard the Quest as the Lead Soprano in MCO Productions’ “Opera on the High Seas”, sailing from Rome to Auckland while performing in opera and musical theatre revues, art song recitals, and as Micaela in *Carmen*. Tanya also returns for her second season with Teatro Grattacielo as La Senese in Cilea’s *Gloria* at the Gerald W. Lynch Theater in New York. Tanya also enjoys her third season as a Resident Artist with the Victor Herbert Renaissance Project in New York, starring as Liane in *Sweethearts*, as a Soloist in the Herbert revue, “Falling in Love for 160 Years”, and being showcased as the title role in *Madeline* in 2019.

In 2017/18, Tanya debuted with Teatro Grattacielo as the cover for May Fielding in Zandonai’s *Il grillo del focolare* and returned for her second season with the Victor Herbert Renaissance Project as Saar and the cover for Bertha (*The Red Mill*), and as Narrator and Soloist in “Ladies First”, a revue of Herbert works. She also returned to Long Island for a third season with the Mineola Choral Society as the Soprano Soloist in Mozart’s *Requiem*, and debuted with Long Island Opera as Baroness of Gondremarck in *La vie parisienne*. Tanya also made her third appearance on *The Late Show with Stephen Colbert* in their Christmas special. Tanya spent the remainder of the season at sea onboard the Azamara Journey in MCO Productions’ “Opera on the High Seas”, performing in a series of opera and musical theatre revues, art song recitals, and as Micaela in *Carmen*.

Highlights from other seasons include solo debuts at Carnegie Hall in Mozart’s *Solemn Vespers* with the NYC Chamber Orchestra, and at Symphony Center with the Chicago Symphony Orchestra in the *Very Special Promenades* Concert Series and as the Soprano I cover in Bach’s *Mass in b minor*; a 10-month run as Susanna (*Le nozze di Figaro*) with Sound of Austria in Vienna; Valencienne (*The Merry Widow*), Fünfte Magd (*Elektra*), and Zweite Dame (*Die Zauberflöte*) with Edmonton Opera; the title role in *Countess Maritza*, Anna (*The King and I*), Lilli (*Kiss Me, Kate*), Dolly Brabazon (*Have a Heart*), and Eliza (*My Fair Lady*) with The Ohio Light Opera; creating the role of Dora in Stephen Eddins’ *A Devil’s Deal* with Opera Theater Unlimited for their inaugural 48-Hour Opera Festival; Mrs. Gobineau (*The Medium*) with Michigan Opera Theatre; *Carmina Burana* and Vaughan Williams’ *Dona Nobis Pacem* with the Mineola Choral Society, and a residency at The Banff Centre exploring Viennese Song.

An alumna of numerous young artist programs, Tanya apprenticed with Michigan Opera Theatre, The Ohio Light Opera, Charlottesville Opera, Lyrique-en-Mer Festival de Belle-Île, International Vocal Arts Institute, Motor City Lyric Opera, Opera NUOVA, and the Toronto Summer Opera Lyric Theatre. Tanya is the recipient of various grants and scholarships intended to assist artists, including the New York Foundation for the Arts and East End Arts Council Strategic Opportunity Stipend, The Banff Centre Barbara and John Poole Endowment Award, Jewish Federation of Metropolitan Detroit *Get There!* Stipend, Canadian Independent Recording Artists Association Groundbreaker Grant, International Vocal Arts Institute Program Participant Scholarship, and Opera NUOVA Awards Committee Premiere Scholarship. Tanya was most recently awarded “Best Performer” in Opera Theatre Unlimited’s 48-Hour Opera Festival.

Tanya can be heard on Albany Records as Maude Peck (*Dream City & The Magic Knight*) and seen on Operetta Archives as Dolly Brabazon (*Have a Heart*) and as the title role in *Countess Maritza* with The Ohio Light Opera. A native of Toronto, Tanya resides in New York with her husband bass Edward Hanlon. She studies with Braeden Harris and Mike Ruckles, and is represented by Wade Artist Management for opera and concert engagements and freelances with 9MUSE Talent Agency for theatrical and commercial work.

Opera & Concert

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