



tanya roberts

lyric soprano

Ht: 5'6" Wt: 140 lbs
Hair: Blonde Eyes: Blue
AGMA | AEA | CAEA

220 W. 71st St. • Apt. 24 • New York • NY • 10023 • +1 516.477.2278 • tanya.c.roberts@gmail.com • www.tanya-roberts.com

Musical Theatre

THE KING AND I	Anna Leonowens	The Ohio Light Opera	Jacob Allen
KISS ME, KATE	Lilli Vanessi	The Ohio Light Opera	Stephen Carr
BRIGADOON	Jane, Fiona u/s	Charlottesville Opera (Ash Lawn)	Dorothy Danner
MY FAIR LADY	Eliza Doolittle	The Ohio Light Opera	Jacob Allen
HAVE A HEART*	Dolly Brabazon	The Ohio Light Opera	Steven Daigle
PRIMROSE	May Rooker	The Ohio Light Opera	Julie Wright Costa
THE LADY OF THE SLIPPER	Dollbabia	The Ohio Light Opera	Steven Daigle
DREAM CITY & THE MAGIC KNIGHT**	Maude Peck	The Ohio Light Opera	Steven Daigle
ANYTHING GOES	Purity	The Ohio Light Opera	Steven Daigle
THE DANCING YEARS	Emmy, Mme Pelotti	The Ohio Light Opera	Steven Daigle
OH, LADY! LADY!!	Miss Sal Munn	The Ohio Light Opera	Steven Daigle
LADY, BE GOOD!	1st Girl	The Ohio Light Opera	Ted Christopher

Opera & Operetta

COUNTESS MARITZA*	Countess Maritza	The Ohio Light Opera	Steven Daigle
DIE FLEDERMAUS	Rosalinda	The Ohio Light Opera	Ted Christopher
LA VIE PARISIENNE	Gabrielle	The Ohio Light Opera	Julie Wright Costa
THE GONDOLIERS	Gianetta	The Ohio Light Opera	Julie Wright Costa
CARMEN	Micaela	MCO Productions Azamara Cruises	Scott Barnes
LA VIE PARISIENNE	Baroness of Gondremarck	Long Island Opera Company	Anne-Julia Audray
THE MERRY WIDOW	Valencienne	Edmonton Opera	Brent Krysa
THE MAGIC FLUTE	Second Lady	Edmonton Opera	Rob Herriot
THE MEDIUM	Mrs. Gobineau	Michigan Opera Theatre	Robert Swedberg
THE MARRIAGE OF FIGARO	Bridesmaid, Susanna u/s	Michigan Opera Theatre	Mario Corradi
EILEEN	Lady Maude	Victor Herbert Renaissance Project	Alyce Mott
MADELINE	Madeline	Victor Herbert Renaissance Project	Alyce Mott
SWEETHEARTS	Liane	Victor Herbert Renaissance Project	Alyce Mott
THE RED MILL	Saar, Bertha u/s	Victor Herbert Renaissance Project	Alyce Mott
H.M.S. PINAFORE	Dorothy	Gilbert & Sullivan Opera Company	Charlie McGrath
THE GONDOLIERS	Hebe, Josephine u/s	Gilbert & Sullivan Opera Company	Thrisa Hodits

* Released on DVD | ** Released on CD

Concert

MOZART SOLEMN VESPER	Soprano Soloist	NYC Chamber Orchestra Carnegie Hall	Jo-Michael Scheibe
BACH MASS IN B MINOR	Soprano I Soloist u/s	Chicago Symphony Orchestra	Riccardo Muti
VERY SPECIAL PROMENADES	Principal Soloist	Chicago Symphony Orchestra	Duain Wolfe
OPERA ON THE HIGH SEAS	Lead Soprano	MCO Productions Azamara Cruises	Scott Barnes
ORFF CARMINA BURANA	Soprano Soloist	Mineola Choral Society	Thomas W. Jones
MOZART REQUIEM	Soprano Soloist	Mineola Choral Society	Thomas W. Jones
V. WILLIAMS DONA NOBIS PACEM	Soprano Soloist	Mineola Choral Society	Thomas W. Jones

Training

McGill University, MMus Solo Song & BMus Vocal Perf.: Patrick Hansen, Joanne Kolomyjec, Sanford Sylvan, Julian Wachner, Michael McMahon, Guillermo Silva-Marin, Samantha Haas.

Voice: Braeden Harris, Mike Ruckles, Gerald Martin Moore.

Acting: The Barrow Group/Seth Barrish (Shakespeare), Bill Silva-Marin (Stanislavsky), Rick Snyder (scene study).

Dance: The Joffrey Ballet Adult Division, Broadway Dance Center, Steps on Broadway, Kenville Studios Ann Arbor.

Coaches: Chris McGovern, Matthew Stephens, David Aronson

Workshops: Goodspeed Audition Bootcamp (David Chase, Jenn Thompson, Paul Hardt, Chris McGovern); Vocal Combat Training (D'Arcy Smith)

Training Programs: Michigan Opera Theatre, The Ohio Light Opera, Lyrique-en-mer Festival de Belle-Île, Charlottesville Opera, The Banff Centre, International Vocal Arts Institute, Opera NUOVA, Toronto Summer Opera Lyric Theatre.

Special Skills

Voice: Lyric soprano with mix/belt (G3 to D6; Belt to Bb5).

Languages: *Spoken* - Fluent English, Intermediate French (B2), Intermediate German (B1), Beginner Italian (A1), Introductory Spanish & Russian; *Sung* - English, French, Italian, German, Russian, Czech, Polish, Latin, Spanish, Hebrew. IPA Proficiency.

Dialects: English RP, Cockney, Scottish, New Yawk, French, German.

Music: Sight-reading, choral, yodel, whistle, piano & guitar (int).

Dance: Strong mover: beg. theatre, tap, ballroom, basic ballet.

Circus: Juggling (3-ball).

Opera & Concert

Wade Artist Management

215 West 83rd St., Suite 9A, NYC, NY 10024 – p/f: 212 877 6483
e-mail: marthawade19@aol.com www.wademanagement.com

Theatrical & Commercial



michael@9muse.org | (646) 801-6873
356 Broadway, Ste 2, NY, NY 10013